

FOR IMMEDIATE RELEASE

***torso***

**Paintings by Eileen Senner**

and

**PRESSED**

**Hand pressed printmaking works by Bob Fritsch, Dirk Hagner Enrica Marshall, Gabor Koranyi,**

**Igor Koutsenko, Jesus Cruz Jr., Ron Pokrasso & Tom Herberg**

March 23 – April 29, 2006

Reception: Thursday, April 6, 2006 6-8pm



**Riverside Art Museum**

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Web site, <http://www.riversideartmuseum.org>

Museum Hours: Monday through Saturday, 10:00 pm to 4:00 pm, Thursday until 8 pm

Museum Shop Hours: Monday through Saturday, 10:00 AM to 4:00 PM

Atrium Restaurant Hours: Monday through Friday, 11:30 AM to 2:00 PM

Admission: \$5.00 per visitor / Museum members, students, children 12 & under FREE



Gabor Koranyi, "Analysis (Prehistory)", 1999, etching, aquatint, mezzotint, 24 x 18".

The Riverside Art Museum is proud to present "Pressed" a printmaking exhibition curated by Denise Kraemer, in the Members' Gallery. For many years the Riverside Art Museum has promoted printmaking in both its educational opportunities offered to the public and its commitment to the permanent collection. Historically, we have focused specifically on monoprints/monotypes; however, the role of this exhibition is to provide clarity and insight into the diverse variety of old and new printmaking processes.

Today's misconception of the word print is associated with printing from a computer. Copies come from computers and Prints are generated one at a time allowing each print to appear the same but at a closer look you will find that each print will have it's own individual personality.

All the artists in this exhibition are residents of the United States but the diversity of their heritage makes for an exhibition that will take you beyond the borders. Jesus Cruz Jr.'s Mexican-American heritage can be seen in his linoleum work. Dirk Hagner, Gabor Koranyi, Igor Koutsenko and Ron Pokrosso's express their eastern European heritage in woodcuts, etchings, aquatints, and solarplate intaglio monotypes while Enrica Marshall's East African roots are expressed in her calligraphies. Bob Fritsch and Tom Herberg incorporate familiar subjects such as family members with aquatint and stone lithography.

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Eileen Senner, "Untitled", 2005, oil on panel, 16 x 12".

The Riverside Art Museum is proud to present paintings by artist Eileen Senner in *torso* featured in the Bobbie Powell Gallery. This exhibition contains 22 of Senner's small paneled paintings of mysteriously embodied figures. In these non-gendered torsos the viewer senses a connection with very old imageries; the artist speaks of a visit to the Altamira cave in northern Spain, where her experience, as she puts it, allowed her "to experience firsthand extremely early images made by humans." Her art is tied to ancient philosophical questions, which ask about basic ideas and their physical existence, such as the nature of wisdom and where it resides – in the body or mind.

Jonathan Goodman of *Art in America* writes "All the works are quietly beautiful, and in one particularly successful work (all the pieces are untitled), Senner shows us a rich reddish-brown torso, over which she has painted antlers in a darker brown. In a piece like this, the viewer begins

to think of indigenous cultures, whose wisdom literatures emphasize the spiritual, even the practical when compared with the abstract symbolism of Western religious thought. Mystery emanates from this unusual painting, its beauty not a compromise but rather a triumph of intuitive, unspoken knowledge. Nearly abstract in its overall form, the work convinces us as much by what it does not say than by what it asserts."

**The Riverside Art Museum**, located in downtown Riverside, occupies a beautiful historic building designed and built by Hearst Castle architect Julia Morgan. The Mission of the Riverside Art Museum is to serve the various communities and diverse populations of the Inland Empire by providing visual art of the finest quality.

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